
WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show The Daily Show with Trevor Noah, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, Born a Crime tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. Born a Crime is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. Born a Crime is a must read.

Gerard Philippson is Professor of Bantu Languages at the Institut National des Langues et Civilisations Orientales and is a member of the Dyamique de Langage research team of the Centre National de la Recherche Scientifique, Lyon II University. He has mainly worked on comparative Bantu tonology. Other areas of interest include Afro-Asiatic, general phonology, linguistic classification and its correlation with population genetics.

Using data from a long-term ethnographic study of English language classrooms in a South African township, this book highlights linguistic expertise in a setting where it is not usually expected or sought. Rather than being ‘peripheral and unskilled’, South African township teachers and learners emerge as skilled (re)languagers central to the workings of South African education, and to our understanding of how language classrooms work. This book foregrounds the heterogeneity, flexibility and creativity of day-to-day language practices that African urban spaces are known for, and conceptualises language teaching not as a progression from one fixed language to another, but as a circular sorting process between linguistic heterogeneity (language) and homogeneity (a standard language).

The collection of papers in this special volume discuss issues and challenges that are pertinent in understanding present-day moves and tendencies in the use of languages in the African contexts. The volume’s major asset lies in the diversity of topics, the range of languages and the African geographical areas covered. Not only do the contributors come from different nations in Africa but also many of them are established scholars who interact with and interpret the unique situations in their nations on a daily basis.

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Reflecting on the theoretical and ideological work that has contributed to the growth of mathematics education research
These memoirs from one of the great leaders of our time are ‘essential reading for anyone who wants to understand history - and then go out and change it’ Barack Obama The riveting memoirs of the outstanding moral and political leader of our time, Long Walk to Freedom brilliantly re-creates the drama of the experiences that helped shape Nelson Mandela’s destiny. Emotive, compelling and uplifting, Long Walk to Freedom is the exhilarating story of an epic life; a story of hardship, resilience and ultimate triumph told with the clarity and eloquence of a born leader. ‘Enthralling . . . Mandela emulates the few great political leaders such as Lincoln and Gandhi, who go beyond mere consensus and move out ahead of their followers to break new ground’ Sunday Times ‘The authentic voice of Mandela shines through this book . . . humane, dignified and magnificently unembittered’ The Times ‘Burns with the luminosity of faith in the invincible nature of human hope and dignity . . . Unforgettable’ Andre Brink

Study & Master Life Skills has been specially developed to support the Curriculum and Assessment Policy Statement (CAPS). The innovative Teacher’s Guide with CD-ROM includes: * a detailed work schedule for the whole year * step-by-step guidance on the teaching of each lesson and form of assessment, as well as Remedial and Extension activities for each Unit * photocopiable record sheets and templates * recordings to support the Performing Arts topic.

Beyond Words n (1.) Terms or names that point to the realm of mystery and depth that lies beyond our ordinary experience. (2.) The reality that is beyond even the power of beyond words to convey, and that can be known only by experiencing it for yourself. “A word a day to keep the demons at bay.” This is how Frederick Buechner likes to describe this witty and incisive dictionary. A daily devotional from one of today’s greatest spiritual writers, Beyond Words offers 366 entries from Buechner’s three alphabet books, Wishful Thinking, Peculiar Treasures, and Whistling in the Dark, including a new Introduction and nineteen new entries. Providing definitions of both sacred and ordinary words, as well as biblical characters, Buechner unabashedly brings his fresh perspective to words, concepts, and characters we thought we understood. This is a great introduction to Buechner’s work as well as a library staple for those already well versed in his writing. It is Buechner at his best. Whether readers find themselves tearful from a deeply moving insight or laughing out loud at an unexpected turn of phrase, they will always feel uplifted, illuminated, and enchanted by the wisdom of Frederick Buechner.

This is the story of a science teacher and her work in an over-crowded and under-resourced township secondary school in contemporary South Africa. While set firmly in the present, it is also a journey into the past, shedding fresh light on how the legacy of apartheid education continues to have a major influence on teaching and learning in South Africa. The book has a compelling story line with extensively referenced notes at the end of each chapter. It is intended for a wide audience, which includes general readers, policy makers, teacher-educators, researchers and, most importantly, practitioners in the field. For, while it reminds us of the powerful constraining role that both context and students play in mediating a teacher’s practice, it also attests to the power of individual agency. As such it is a celebration of the actions of an ordinary teacher whose willingness to leave the well-worn paths of familiar practice stands as a beacon of possibility for contexts which seem, so often, to be devoid of hope.

This Surgeon General’s report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco.

This is a title for educationists, language planners and managers in education, researchers and students preparing for a career in education. Language in education policy is probably one of the most contested issues in multilingual countries.

This volume brings together scholars from around the world to juxtapose the voices of classroom participants alongside the voices of ruling elites with the aim of critically linking language policy issues with classroom practice in a range of contexts. The volume is suitable for postgraduate students, researchers and educators in a range of areas. A sweeping, groundbreaking, and comprehensive treasury of the most essential presidential writings, featuring a richly varied mix of the beloved and the little-known, from stirring speeches and shrewd remarks to behind-the-scenes drafts and unpublished autobiographies. From the early years of our nation’s history, when George Washington wrote his humble yet powerful Farewell Address, to our current age, when Barack Obama delivered his moving speech on the fiftieth anniversary of the Selma-to-Montgomery marches, America’s presidents have upheld a tradition of exceptional writing. Now, for the first time, the greatest presidential writings in history are united in one monumental treasury: the very best campaign orations, early autobiographies, presidential speeches, postpresidential reflections, and much more. In these pages, we see not only the words that shaped our nation, like Abraham Lincoln’s Emancipation Proclamation and Franklin D. Roosevelt’s Infamy speech, but also the words of young politicians claiming their place in our history, including excerpts from Woodrow Wilson’s Congressional Government and Obama’s career-making convention speech, and the words of mature leaders reflecting on their legacies, including John Adam’s autobiography and Harry S. Truman’s Memoirs. We even see hidden sides of the presidents that the public rarely glimpses: noted outdoorsman Teddy Roosevelt’s great passion for literature or sunny Ronald Reagan’s piercing childhood memories of escorting home
The papers in this volume were presented at the 47th Annual Conference on African Linguistics at UC Berkeley in 2016. The papers offer new descriptions of African languages and propose novel theoretical analyses of them. The contributions span topics in phonetics, phonology, syntax, semantics, and pragmatics and reflect the typological and genetic diversity of languages in Africa. Four papers in the volume examine Areal Features and Linguistic Reconstruction in Africa, and were presented at a special workshop on this topic held alongside the general session of ACAL.

Exploring writing and literacies across five continents, this volume celebrates the resilience of Indigenous languages. This book contributes to an understanding of contemporary challenges, while also demonstrating innovative and creative ideas for the future of indigenous writing and literacies.

The Dead Will Arise tells the story of Nongqawuse, the young Xhosa girl whose prophecy of the resurrection of the dead lured an entire people to death by starvation. The Great Cattle-Killing of 1856-57, which she initiated, is one of the most extraordinary and misunderstood events in South Africa’s history. Jeff Peires was the first historian to draw on all available sources, from oral tradition and obscure Xhosa texts to the private letters and secret reports of police informers and colonial officials, and the original edition of The Dead Will Arise won the 1989 Alan Paton Sunday Times award for non-fiction.
Study & Master English First Additional Language has been especially developed by an experienced author team according to the Curriculum and Assessment Policy Statement (CAPS). The colourful Core Reader includes: * stories, poems and interesting information texts, carefully selected to stimulate a love of reading * original artwork by well-known illustrators Grades 4, 5 & 6 in the English series include a comprehensive Learner’s Book and an innovative Teacher’s Guide.

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